The Zurich Summer of 1968 - Edition of Primary Sources and Electronic Text Corpus of the
Swiss Antiauthoritarian Movement in Zurich 1968

Original title / Originaltitel
Der Zürcher Sommer 1968 - Quellenedition und Sprachhistorisches Textkorpus zur 68er-
Bewegung in Zürich

Summary / Zusammenfassung
Edition of Primary Sources: DVD-Rom and Textbook

On the occasion of the 40th anniversary of the worldwide protest movement of 1968, we will be
publishing the first edition of primary sources of protest events in Switzerland: the Zurich
antiauthoritarian revolt. The edition centres around the key events of the revolt in the hot spring
and summer of 1968: the disturbance of academic rituals such as the flambeau procession on
behalf of the dies academicus, the outbreak of violence during the "Globus Krawall" and the
discussion-marathon of the "Zürcher Manifest".

The textbook will include representative sources in combination with essays on the Swiss 1968
movement: on key events of the Zurich revolt, on the forms and tactics of protest, on characteristic
text types such as leaflets and placards, and on the narratives and the politics of memory connected
with the revolt. Interviews with movement activists, a detailed chronology and a bibliography will
round out the volume.

The edition's objective is to foster the research on the Swiss protest movements of the late 1960s
and early 1970s, which have been neglected by historians so far. It aims at drawing attention to the
regional peculiarities of what is usually viewed a global revolt and to the local recontextualization
of international counter-cultural phenomena.

SwissMov-Corpus: Electronic Text Corpus of the Swiss Antiauthoritarian Movement Zurich 1968

The corpus contains brochures, leaflets, pamphlets, circulars, flyers and newspaper articles on the
Zurich antiauthoritarian movement of 1968. It will be annotated according to the standards of the
Text Encoding Initiative (TEI). A tool for linguistic corpus analysis by Noah Bubenhofer will
allow to quantify and analyze the presence, meaning(s) and relationship(s) of keywords and
concepts as well as of certain morphosyntactic phenomena. In addition, the tool will facilitate the
combination of linguistic data with sociolinguistic features such as text types, writers and intended
audience.

Weitere Informationen unter http://www.scharloth.com/zuerich68.htm

Publications / Publikationen

Krawall, Utopie und Bürgersinn. Zürich: NZZ Libro.

Bubenhofer, Noah / Susanne Haaf / Celine Jourdain / Joachim Scharloth / Monika Schnoz / Ursula
Quellenedition 'Der Zürcher Sommer 1968'. In: Jahrbuch für Computerphilologie.
(http://computerphilologie.tu-darmstadt.de/jg07/bubenh.html)

Articel in "unipublic" about the project (in German):
Keywords / Suchbegriffe
1968, social movements, edition, linguistic corpus analysis, language history, antiauthoritarian movement

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Funding Source(s) / Unterstützt durch
Jubiläumsfonds der Universität Zürich

In Collaboration with / In Zusammenarbeit mit
Linguistische Datenaufbereitung durch das Institut für Computerlinguistik Zürich, http://www.cl.uzh.ch

Duration of Project / Projektdauer
May 2006 to Apr 2008