**Media and Religion**

**Original title / Originaltitel**
Medien und Religion

**Summary / Zusammenfassung**
This research project, based in the study of religion, focuses on the interaction between media and religions on a theoretical-methodological level and with selected cases studies in the history of religions and in the contemporary world. The project, initiated in 2004, involves researchers of the study of religions with different specialisations and interests, and constitutes a interdisciplinary platform of discussion and exchange.

The main accent is on different media with particular regard for text and language, images and visuality film, and space. Questions bound to the peculiarity and function of different media are discussed on a theoretical, methodological and hermeneutical level. A further central issue focuses on comparisons between different media in their interaction within religious symbol systems. The case studies are related to different cultures and times from the ancient Near Eastern and Mediterranean area, the European history of religions and contemporary Western societies.

Although the case studies are conceived as independent research projects, the discussions and comparisons of the different results lead to questions about the role of media in religious transmission and tradition processes.

The research project investigates particularly following topics:

a) image and text as codification forms of the religious message,

b) cartoons in the European history of religion,

c) film and religion,

d) media, religion, and gender

e) space, journey, and pilgrimage

f) play, games, and religion

g) clothing in religious communication

Weitere Informationen unter www.religionswissenschaft.uzh.ch/medien

**Publications / Publikationen**
Anna-Katharina Höpflinger / Ann Jeffers / Daria Pezzoli-Olgiati (Hg.), Handbuch Gender und Religion, (UTB), Göttingen 2008.


Martig, Charles / Pezzoli-Olgiati, Daria (Hg.), Outer Space – Reisen in Gegenwelten, Beiträge zu Film und Religion, (Film und Theologie Band 13), Marburg (erscheint im Herbst 2008).


**Keywords / Suchbegriffe**
Media and Religion, Religion and Visuality, Material Religion, Religion and Gender, Religion and...
Film, Visual Anthropology, History of Religion (Antiquity, Europe), Religion in the contemporary world, Journey, Pilgrimage, Body and Clothing, Death and Afterlife, Caricature, Play and game, Body and Clothing

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Other Links to external Webpages / Andere Links zu externen Webseiten
www.religionswissenschaft.uzh.ch/medien

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